



Movie Suggestions

The opinions expressed in these movies and documentaries do not necessarily express the views of IJM.

Some of these movies are rated “R” and may not be appropriate for certain settings. Please view the movie prior to screening and ensure that the material is appropriate for the event you are planning.

Certain movies may require obtaining screening rights in order to show them in a public setting. Check on the movie website or with the production company to find out if you will need to secure the rights to show the movie. Most of these films are generally available (Blockbuster, Amazon, etc) – exceptions are noted.

MOVIE/DOCUMENTARY	DESCRIPTION
A Dry White Season	A Dry White Season is about the journey of a white schoolteacher, Ben du Toit, who has been insulated all of his life from the horrors of apartheid in his native South Africa. It is only when the son of his black gardener is arrested and beaten as a result of a schoolboy protest in Soweto that he realizes the extent of police involvement in the injustice..
Amazing Grace	Amazing Grace tells the inspiring story of William Wilberforce and his passion and perseverance to pass a law ending the slave trade in the late 18th century. Several friends, including Wilberforce's minister, a reformed slave ship captain who penned the beloved hymn Amazing Grace, urge him to see the cause through. T
Amistad	Amistad explores the symbolic 1840s trials of 53 West Africans following their bloody rebellion aboard a slave ship. It captures the story of idealistic young lawyer who struggles to fight the crooked political system and save helpless victims.
Black Gold	Black Gold asks viewers to face the unjust conditions under which coffee is produced and to decide what we can do about it. The film traces the trail from the two billion cups of coffee consumed each day back to the coffee farmers who produce the beans. The story follows the founder of the Oromia Coffee Farmers Cooperative Union, Tadesse Meskela, who is fighting to help his 70,000 Ethiopian coffee farmers by seeking out buyers willing to pay a fair price.
Blood Diamond	An ex-mercenary turned smuggler and a Mende fisherman join together amid an explosive civil war overtaking 1999 Sierra Leone for two desperate missions: recovering a rare pink diamond of immense value and rescuing the fisherman's son conscripted as a child soldier into the brutal rebel forces.

Trade	When 13-year-old Adriana is kidnapped by sex traffickers in Mexico City, her 17-year-old brother Jorge sets off on a desperate mission to save her.
Bopha!	Bopha! casts the ways the racist apartheid movement in South Africa created divisions among South African blacks in this story of a black policeman. Danny Glover plays the officer, who believes he's trying to help his people. When his son gets involved in the anti-apartheid movement, he finds himself torn between his family and what he believes is his duty.
Born Into Brothels	Born Into Brothels is an inspiring look at the transformative journey of a group of children in Calcutta's red light district where their mothers work as prostitutes
Call + Response	Call + Response is a "rockumentary" which uses music to communicate the grave injustice of modern day slavery. The film includes many famous musicians and actors, and has proven to be extremely popular with student crowds.
China Blue	China Blue takes viewers inside a blue jeans factory in southern China, where teenage workers struggle to survive harsh working conditions. Providing perspectives from both the top and bottom levels of the factory's hierarchy, the film looks at complex issues of globalization from the human level. This film can be purchased at the following website: http://teddybearfilms.com/dvds
Cry Freedom	Cry Freedom is about the relationship between South African black activist Steven Biko and a sympathetic newspaper editor. The first half of the film depicts the life and times of Biko, but the story shifts to Biko's efforts to escape the country.
God Grew Tired of Us	God Grew Tired of Us is a documentary that explores the indomitable spirit of three Lost Boys from the Sudan who are forced to leave their homeland due to a tumultuous civil war. Traveling barefoot across the sub-Saharan desert, John Bul Dau, Daniel Abol Pach, and Panther Blor were among the 25,000 Lost Boys (ages 3 to 13) who fled villages, formed surrogate families and sought refuge from famine disease wild animals and attacks from rebel soldiers. Named by a journalist after Peter Pan's posse of orphans who protected and provided for each other, the Lost Boys traveled together for five years and against all odds crossed into the UN's refugee camp in Kakuma, Kenya. A journey's end for some, it was only the beginning for John, Daniel and Panther, who, along with 3,800 other young survivors, were selected to re-settle in the United States.
Hotel Rwanda	Hotel Rwanda is a moving true story of one man's brave stand during the 1994 Rwandan genocide. As his country descends into madness, five-star-hotel manager Paul Rusesabagina sets out to save his family. But when he sees that the world will not intervene in the massacre of minority Tutsis, he finds the courage to open his hotel to more than 1,200 refugees, despite a rabid militia at the gates.

Invisible Children	When three young filmmakers traveled to Africa in search of a story, they returned with Invisible Children: Rough Cut . The film exposes the realities of northern Uganda's night commuters and child soldiers – a tragedy in which children were both weapons and victims. This film can be purchased at the following Web site: http://www.invisiblechildren.com/
Mardi Gras Made in China	This documentary follows the life-cycle of Mardi Gras beads from a small factory in Fuzhou, China, to Mardi Gras in New Orleans and to art galleries in New York City. Mardi Gras Made in China can be purchased at the following Web site: http://www.mardigrasmadeinchina.com/
Seoul Train	Seoul Train is the gripping documentary exposé into the life and death of North Koreans as they try to escape their homeland through China. Seoul Train also delves into the complex geopolitics behind this growing and potentially explosive humanitarian crisis. By combining vérité footage and personal stories with interviews with experts and government officials, Seoul Train provides a close look at the reality of North Korea today. This film can be purchased at the following Web site: http://www.seoultrain.com
The Constant Gardener	The Constant Gardener follows the life of diplomat Justin Quayle and his wife Tessa, who is investigating the actions of a major pharmaceutical company in Kenya. Her brutal murder forces Justin to continue her investigation down some deadly avenues.
The Day My God Died	The Day My God Died is a feature-length documentary that presents the stories of young girls whose lives have been shattered by the child sex trade. They describe the day they were abducted from their villages and trafficked as “the day my god died.” The film provides actual footage from the brothels of Bombay, known even to tourists as “The Cages,” captured with “spy camera” technology. It weaves the girls’ stories into an unforgettable examination of child sex slavery. This film can be purchased at the following Web site: www.thedaymygoddied.com
The Power of One	The Power of One is an intriguing story of a young English boy named P.K. and his passion for changing the world. Growing up, he suffered as the only English boy in an Afrikaans school. His various life experiences along with his background propel him to work in hopes of building a better future for Africa.
The Devil Came on Horseback	The Devil Came on Horseback exposes the ongoing tragedy in Sudan as seen through the eyes of one American. Through the photographs and first-hand testimony of former U.S. Marine Captain Brian Steidle, the film goes on an emotionally charged journey into the heart of Darfur, Sudan, where in 2004, Steidle became witness to a genocide that, to-date, has claimed over 400,000 lives. As an official military observer, Steidle had access to parts of the country that no journalist could penetrate. Unprepared for what he would witness and experience, Steidle returned to the U.S. armed with

	his photographs, intent on exposing the images and stories of lives systematically destroyed.
Tsotsi	On the edges of Johannesburg, Tsotsi's life has no meaning beyond survival. One night, in desperation, Tsotsi steals a woman's car. But as he is driving off, he makes a shocking discovery in the backseat. In one moment his life takes a sharp turn and leads him down an unexpected path to redemption ... giving him hope for a future he never could have imagined. Tsotsi is an extraordinary portrait of the choices that are made in life and how compassion can endure in the human heart.
Water	Water tells the moving story of Chuyia, an Indian girl married and widowed at eight years old, who is sent away to a home where Hindu widows must live in penitence. Chuyia's feisty presence deeply affects the other residents, forcing each to confront their faith and society's prejudices.